

## A family bond, lasting legacy

### SDSU cheerleading runs in the family



(Top Left) Jackrabbit Yearbook, (Top Right) Jason Salzman, (Bottom) Submitted

Renee Cummings (Top Left) and Julie Horning (Bottom), mother and grandmother to Alli Cummings (Top Right), freshman, both cheered for SDSU. Alli follows in their footsteps and continues their legacy as a member of the SDSU cheer team.

**ANDREW HOLTAN**  
Sports Editor

**J**ulie Julie, Renee Cummings and Alli Cummings are not just connected as family members, but through a passion for cheerleading at South Dakota State as well.

Julie and Cummings both graduated from SDSU and Alli is attending SDSU now as a freshman. Julie is the mother to Renee, who is the mother of Alli.

Not only have all three of them cheered for SDSU, they have also all cheered for the Jacks at the NCAA Basketball Tournament.

Julie was the first to do so, when she went with the SDSU basketball team to the 1961 NCAA Division II Basketball Tournament in Evanston, Illi-

nois. About 24 years later, Renee traveled with the team to Connecticut to cheer at the same tournament.



RENEE HAS ... ONE OF THE OLD CHEERLEADING SWEATERS, SO IT BRINGS BACK GREAT MEMORIES AND WE LAUGH AND TAKE PICTURES.

ALLI CUMMINGS  
Freshman English major

"Going for the Division II tournament was definitely the highlight," Renee said about her

cheerleading career.

SDSU lost by one point in the championship game, which Renee said was a big deal for Jacks fans back then.

Alli got the same opportunity to travel with this year's basketball team to the Division I NCAA Tournament in Salt Lake City, Utah, March 16.

"It was really exciting and fun, but also nerve-wracking because I never knew I was going to be on TV," Alli said.

The game was broadcast on TBS, allowing Renee to watch her daughter cheer on television. Renee said it looked a lot different than when she went to the Division II tournament.

Continued to A10

## Little 'I' embraces tradition, inclusivity

**KATIE BERNDT**  
Reporter

Since 1921, Little International has been a staple at South Dakota State. Modeled after the Chicago International Livestock Exposition, Little "I" has changed a lot over its 94 years, and this year promises new attractions in addition to long-standing tradition.

The expo is a tradition for SDSU and for many students. Senior exhibitor and staff member Allison Heine said her family has a long history of participating in Little International. Heine is participating in both the livestock show and other contests, as well as competing for High Point Upperclassman.

"I really like Little 'I' because it's tradition," Heine said. "My dad did it, and all of his brothers and sisters did it and now my brother and I are doing it. It's cool to see all these kids from different backgrounds and experience everyone else's traits in agriculture."

The annual SDSU event's claim to fame is its reputation as the nation's largest student-organized agricultural exposition.

The theme for this year, "Best in the Midwest," fits both the event and the staff, said Little "I" Assistant Manager Kendrah Schafer. The expo's 163 staff members are in charge of organizing each competition, supervising livestock exhibitors and planning the event from start to finish.

At this year's Little International, spectators and participants alike can expect some new attractions, as well as continued traditions.

An antique tractor show will be held for the first time this year. General Manager Dalen Zuidema said the idea was inspired by last year's grand entry with managers riding in on an antique Farmall tractor.

"Our current plan is to have however many tractors we receive be set up outside of the arena, mainly for Saturday, for the alumni to come see," Zuidema said.

Little "I" will also be working with the Agricultural Heritage Museum to enter some of the museum's tractors in the show and to generate more interest for the event. Zuidema hopes that after the first year more alumni will participate and the tractor show will grow as an annual attraction.

Continued to A8

## Commuters beware: construction season is upon us

**GARRETT AMMESMAKI**  
News Editor

It might be time for students and community members to start their commutes earlier in the day.

Construction on Sixth Street brings with it speed reductions, two-lane traffic and detours.

The Sixth Street construction between 22nd Avenue and across Interstate 29 is planned to last at least a year. The four-phase, \$16.3 million project will include new surfacing, curb and gutter, storm sewer, sidewalk, traffic signals, a new five-lane bridge with sidewalk, numerous intersection improvements, roadway lighting and city utility work.

"I'm a little annoyed," said Aristarchus Payton, junior sports management major.

A resident of Eastcrest Townhomes, located directly behind Wal-Mart, Payton lives right next to the construction and is worried that, when the intersection is closed, his commute to school and work will be affected.

The speed limit along Sixth Street will be lowered to 30 mph throughout construction and it will be made into a two-lane road, which will alternate sides as each part is completed.

Currently the intersection is still open, but Payton said the construction has already made his commute longer.

Local traffic will be detoured

onto State Avenue and Sunrise Ridge Road from the south, and Ninth Street and Sunrise Ridge Road from the north during the 22nd Avenue intersection work.

Nic Auringer, project manager at BXCC, the company in charge of construction, recommended using the Volga bypass, exit 133, to pass construction entirely. The speed limit on the Highway 14 bypass will be reduced to 45 mph along the detour route.

Payton said beginning construction during the school year was a bad decision. But, according to Auringer, it was impossible to put it off.

Continued to A8



GARRETT AMMESMAKI • The Collegian  
Phase one of the four-phase project is underway. The Sixth Street construction is scheduled to be completed June of 2018.



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**3.19.17**

• 12:30 a.m. @ Abbott Hall. 2 Poss. Marijuana/Paraphernalia, Ingesting.  
• 2:43 a.m. @ Hansen Hall. Underage Consumption.

**3.20.17**

• 12:16 a.m. @ 1600 Block Medary. Poss. Marijuana/Paraphernalia, Ingesting, Underage, Zero T.

**3.23.17**

• 1:52 a.m. @ Medary Ave and Bypass. Underage Consumption.

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# SA approves \$2 million for Tier 1 budgets

**EMILY De WAARD**  
News Editor

It's budget season for Students' Association. Monday night's meeting focused on Tier 1 budgets for the Student Union and Wellness Center.

Tier 1 budgets take precedence over Tier 2, which will be discussed next week. Tier 2 budgets consist of items such as special allocations to student organizations.

SA unanimously approved the proposed budgets from The Union and Wellness Center. The Union requested about \$1.13

million from SA for fiscal year 2018, a \$17,498 increase from last year. Union representatives at the meeting highlighted maintenance and repair expenses as primary factors for the increase, and some salary discrepancies.

The Wellness Center sought an \$898,792 budget from SA for FY18, which is consistent with their base allocation of last year.

Last semester, an emergency \$20,000 was allocated from SA to support the Student Health Clinic from a rainy-day reserve for GAF-funded (General Activity Fee) entities that encounter

substantial, unexpected budget shortfalls.

Associate Vice President for Student Affairs Doug Wermedal reported how the clinic has benefited from these funds. He said the added funds helped offer 208 additional counseling appointments and the clinic reached 70 consistent clients. By the end of this semester, more than 330 individuals are expected to have received counseling at the clinic, he said.

President Ally Helms reported university administration rejected SA's proposal of a mixed-fee method for the bond and

utility fee (approved by SA 18-8), dividing it between its current meal plan costs and GAF costs. University officials instead chose a four-year transition of the food service bond and utility fee to be entirely added on to GAF costs paid by all students.

SA also approved a special allocation request to KSDJ of about \$1,500 for the May Day Music Festival. KSDJ requested these funds to support a third band and production of T-shirts to sell at the event.

The next SA meeting will be at 7 p.m. April 3, in the Lewis and Clark room of The Union.

# The Barn's pivotal contribution to SDSU history

**ALISON DURHEIM**  
Reporter

Whether cheering for South Dakota State University's basketball team, competing in Little International or waiting in line to register for class, the Intramural Building, or "The Barn," is a nostalgic structure for past students and faculty.

Wes Tschetter, vice president of finance and business, can still recall his experiences in The Barn in the late 1960s.

"Very loud, very full, students sitting right up to the 'out-of-bounds' lines and the radio broadcaster trying to call the game with all the background noise," Tschetter said of The Barn during basketball games.

One of Tschetter's favorite memories is sitting in the front row across from the team during home games. He specifically remembers watching the 1969 powerhouse team of John Thomas, Mel Thomas, Guy Mackner, Gene Zulk, John Eidsness and Clyde Hagin take on, as he said, some of the toughest Midwest teams in Division 2 basketball.

Tschetter attended games when SDSU's basketball team

claimed North Central Conference championship titles in 1968 and 1969.

Wrestling matches are part of The Barn's history, as well as Little "I."

Little "I" is the largest two-day agricultural exposition in the country and The Barn was the largest facility of its kind at the time where the event was hosted.

Eventually, Little "I" spread out across campus as it grew and then moved to the Animal Science Arena, but the event is the reason the building is known as The Barn today.

Little "I" was held in The Barn from 1941 to 1977. The Barn was the backdrop for the 28th Little "I" general manager, Ray Weick's, first Little "I" in spring 1947.

"The floor of the gym was covered with building paper, then covered with planks loaned by the local lumber yard and covered with 30 tons of sawdust dyed green," Weick said.

Directly after the end of Little "I," the green wood shavings, which are a Little "I" tradition, were stowed away in preparation for the next year. The gym floor was swept to be ready for athlet-



BRIGGS ARCHIVES

The Barn was once a hub for hosting SDSU basketball games and large campus events like Little International. A staple in SDSU history, The Barn is still used heavily today.

ics and physical education classes the next day.

Most students found their way to The Barn at some point as class registration was located in the building. Tschetter recalls waiting in line at The Barn to register for courses at the beginning of the semester.

"There was no such thing as online registration," Tschetter said, "just 'in line' where you saw your friends and got acquainted with other students while you waited in line for a course — and hopefully you got the section you wanted."

Built in 1918, The Barn was

originally built as an armory that held 3,000 and continuously evolved to fit campus needs. Sporting events were held in the \$85,500 gymnasium until 1973 when student populations reached 6,400.

Winter and spring graduations as well as concerts were held in The Barn due to the building's size.

Today, the Barn is used for intramurals and some academic courses.

The campus is continuously changing, but the The Barn stands as a reminder of the rich history that encompasses SDSU.

# Wacipi to connect groups with dance and tacos

**EMILY De WAARD**  
News Editor

The annual wacipi celebrates traditions and bringing people together.

Retired English professor Chuck Woodard, who helped establish the wacipi, has attended every single year and can attest to that. Woodard brought his children to the wacipi as they grew up, and now attends with his grandson.

This weekend's 26th annual wacipi promises an opportunity for students and community members to come together with Native American groups through music, dance and Indian tacos.

The wacipi, Lakota for powwow, is put together by the American Indian Student Association with help from surrounding tribes and the Native American Club on campus.

The wacipi is a social gathering to bring community members, students and tribal communities together to celebrate tribal traditions, according to April Eastman, director of American Indian Education & Cultural Center (AIECC).

The South Dakota State University wacipi was formed by past co-advisers of the Native American Club, Woodard and Velva-Lu Spencer, past Native American adviser at SDSU.

Woodard said his and Spencer's vision for the wacipi was inspired by other wacipis they at-

tended.

"We wanted to provide SDSU students and faculty members with opportunities to experience firsthand the strength and beauty of tribal cultural traditions," Woodard said.

Part of the day's events include Indian taco sales, music, dance contests and vendor booths. Vendors come from around the region, some as information booths on various tribal matters, others sell items such as beadwork or dance regalia.

Morgan Catlett-Ausborn, program coordinator and retention adviser for the American Indian Student Center, said one of her favorite parts of the day is the opening grand entry, which includes students carrying flags representing all South Dakota tribes and dancers performing as they enter the ballroom.

Dance competitions are held for "tiny tots," juniors, teens, adults and "golden age" participants (age 55 and older). Competitive dance categories include grass dancing, fancy dance, traditional dance and more.

Additionally, distinguished alumni are honored between competitions and a recipient will be presented with a star quilt.

The wacipi is an open event to which all are welcome.

"We try to make it the best program possible — we do it for students, not only to bring our communities together, but to

give students a unique cultural experience," Catlett-Ausborn said.

Graduate student Alaina Hanks said she felt pride and responsibility in helping plan the event.

"I think there's a sense of honoring the work of those who came before you with the wacipi," Hanks said. "The students created this powwow to bring Native communities and SDSU together."

Eastman believes the wacipi upholds this mission and serves as an open door between communities.

"It helps build bridges and further develop relationships," Eastman said.

Hanks said she would love to see more campus involvement in the wacipi through the stages of planning, fundraising or volunteering to foster stronger, consistent relationships across communities. She encouraged students to check out the wacipi for two main reasons.

"Powwows are generally fun events. There's dancing that you typically don't see and music you won't hear outside of a powwow," Hanks said. "We'll be selling Indian tacos and Indian tacos are delicious, so why would you want to miss out on that?"

Woodard, too, encouraged students to engage in this event and iterated the value of the annual powwow.

"The wacipi is a wonderful

opportunity for our students to experience diversity and learn to appreciate it, and to become better acquainted with the tribal people who are our neighbors," Woodard said.

Eastman said her tribal community in Sisseton has suffered the loss of several loved ones in recent months, and the wacipi will be a renewed energy for her people, as well as students. She emphasized her gratitude for the way the wacipi brings people together.

"The wacipi is a special type of energy — it's a good, positive energy. Our people are looking forward to the powwow, it's good medicine for people," Eastman said. "It's an opportunity to create friendships and to renew them."

The sense of community built at the wacipi is what Hanks appreciates.

"It's very easy to feel alone on this campus as a Native student, but the fact that we have 26 years of this powwow is a testament to the presence of Natives on this campus," Hanks said. "I think we need to continue to carry that forward and show communities that we welcome Native students here at SDSU."

Admission to the wacipi is free for students with an ID as well as children and seniors over 55. General admission is \$6. The wacipi runs from 1 to 9 p.m. Saturday in the Volstorff Ballroom (VBR) in the Student Union.



FILE PHOTOS • The Collegian

The annual wacipi, Lakota for powwow, is a social gathering that brings SDSU students, faculty and community members together with tribal communities. The event features music with dance performances and contests for participants of all ages. Indian tacos and various goods are also sold. The wacipi is from 1 to 9 p.m. on Saturday in the VBR in the Student Union.



# Construction for \$48 million PAC expansion underway

**IAN LACK**  
Reporter

Construction has begun for the Performing Arts Center (PAC) expansion that will add almost 100,000 square feet to the building, as well as several performance venues and practice rooms.

The expansion will unite the State University Theatre, the Department of Music and students of the dance minor under one roof with an 850-seat proscenium theater, smaller recital hall, dance studio and more than 30 faculty offices.

Proposed in 2011, the project was officially green-lit last fall and is expected to be completed by the end of 2018, available for use by spring 2019.

John Ackman, SDSU professor and director of theatre, said he has been waiting for this expansion for more than 40 years. Ackman is in his 26th year at South Dakota State, having received his undergraduate degree at SDSU in the '70s.

"It really says something, that the institution values the perform-

ing arts here," Ackman said. "I would think that there are actually going to be bigger schools than us who will be envious of this once it's completed."

Cody Schwartz, a senior theatre major, said he wished he could have taken classes. He will graduate this spring, but believes the project will benefit students in performing arts programs.

"We've kind of struggled and grown with Doner [Auditorium], but I know this is going to be a total blessing for everyone once it's finished," Schwartz said. "If anyone will be looking for theatre, dance and music, this is definitely going to be a school to look at for them now."

The budget for the project is about \$48.4 million, according to Dennis Papini, dean of the College of Arts and Sciences. This includes \$13 million from students' Ten-Year Higher Education Facilities Fund (HEFF) money and \$6 million in donations from the City of Brookings. The remaining \$31 million needed to be raised in private donations.

It was determined that the

project was about \$10 million short last fall. In response, President Dunn reallocated \$6 million from the university's strategic reserve funds. From there, the project was fundraised to the point where it is now within \$1.5 million of being totally financed.

Due to price inflation, each year that passes before project completion would cost the university an additional \$2 million, prompting the university to move forward with the project.

The dance recital room will be finished with wood sprung floors to provide shock absorption for dancers. Unlike Lincoln Hall, music recital rooms and performance spaces are being designed for sound absorption.

Papini said there is particular interest in how this will affect not only the educational experience of students who will be practicing and performing within the building, but also the accreditation of the departments.

While the music department is already accredited, the theatre department is currently seeking accreditation through the Nation-

al Association of Schools of Music. This expansion is expected to aid in achieving that accreditation, as well as expanding the dance minor.

"I'll be honest, this is a game-changer for the performing arts on our campus and in the state, and it's something that's extremely unusual for a state our size," Papini said. "I would expect an economic impact for our community and for the rest of the state

from this."

Architecture Inc., a design firm based in Sioux Falls, is helming design for the expansion. They work alongside Holzman Moss Bottino Architecture, a national architecture and design team based in New York.

A groundbreaking ceremony will be held in late-April at the PAC to commemorate the work being done for the expansion.



Artist rendering courtesy of Holzman Moss Bottino Architecture

The expansion of the Performing Arts Center will include a proscenium theater, dance studio, recital hall and faculty offices. The project will add nearly 100,000 square feet.

## Dean Papini of College of Arts and Sciences to leave SDSU

**MAKENZIE HUBER**  
Editor-In-Chief

Dennis Papini, dean of the College of Arts and Sciences, will leave South Dakota State June 22. He has accepted a position as vice chancellor for Academic Affairs and provost at the University of Illinois Springfield, which will begin July 1.

"SDSU and the community of Brookings have been a wonderful home for me and my wife the past five years," Papini said in an SDSU press release. "I am thankful for the opportunity to work with tremendous individuals in the College of Arts and Sciences, and recognize the accomplishments and progress we have made together. I will miss

the daily interaction with my leadership team, the faculty and students, but the opportunity at UIS is the next step in where I see my career going in higher education."

In Papini's time as dean, since 2012, the college has added four degree programs, established the School of Design and will soon break ground on a Performing Arts Center Phase II. Papini helped to launch an Underrepresented Dissertation Fellows Program to bring minority faculty to teach at SDSU.

"I want to thank Dean Papini for his leadership and vision during his time at South Dakota State University," said Dennis Hedge, provost and vice president for academic affairs. "He has led an effort to revitalize liberal arts ed-

ucation at our university in a way that allows students in his college and throughout the entire university opportunities to grow and fulfill their academic potential. We are thankful for his many accomplishments at SDSU and wish him well in his new endeavor."

The UIS is the designated liberal arts institution within the Illinois university system. Papini plans to take what he's learned at SDSU and apply it to his new position. He is confident in the college's ability to grow and progress at SDSU, he'll just observe "from afar."

"I believe that our greatest achievement has been changing the culture of the college so that the immense passion and creativi-

ty of the faculty can be empowered to change our approach to liberal education, and in the process provide students and faculty with academic opportunities and experiences that create the conditions for deeper learning, more active teaching and mutually transformational growth," Papini wrote in an email to faculty.

There will be a search for a new dean of the College of Arts and Sciences. This adds to the list of administrative position searches the university must start or is currently in the process of searching.

This includes positions such as the dean of the College of Agriculture and Biological Sciences, dean of the Van D. and Barbara B. Fishback Honors College, director of



Courtesy of South Dakota State University

institutional research and analysis, and director of diversity, inclusion, equity and access.



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# Lifestyles

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## Debunking excuses not to study abroad: it’s easier than you think

**LAURA BUTTERBRODT**  
Lifestyles Editor

Many students think studying abroad is too expensive or that they have to be fluent in a foreign language to go, according to study abroad staff at South Dakota State. However, those who have studied abroad at SDSU say these factors shouldn’t stop anyone from studying abroad.

Ask the 413 SDSU students who studied abroad in the last academic year.

Adviser for study abroad Briana Litz and director Sally Gillman said they do everything they can to guide students in the study abroad process.

Litz and Gillman are the only two staff in the study abroad office, but they also have a team of global ambassadors. This is a group of students who have studied abroad and are available to answer any questions students may have about studying abroad.

“For students, I think it’s easier to actually talk to another stu-

dent and see what we have to say,” said global ambassador Christian Custer, a senior operations management major. Custer studied abroad in Seville, Spain.

Custer said the question he is asked most frequently is how much it costs to study abroad. According to Litz, there are ongoing opportunities for students to receive thousands of dollars in scholarships if they apply.

Litz also said financial aid and university scholarships are transferable to the cost of studying

abroad.

According to Custer, his experience abroad was “worth every single penny.”

Other reasons students don’t want to study abroad are safety and the fear of missing out on events at home, Gillman said.

“I think it’s sort of the barrier that students throw up of why they just couldn’t go, and then those that do (study abroad) realize that their sister’s 10th birthday party wasn’t something that should’ve held them back,” Gillman said.

Litz also said students worry about not having time in their class schedule to miss a semester. However, students can study abroad in the summer, and the credits taken abroad can transfer back to SDSU and can go toward major requirements.

Litz said studying abroad teaches students independence and creates a global network of friends and businesspeople.

“Most students come back and think, ‘I’ve done this thing, now I can do anything,’” Gillman said.

## JACKS

around the globe

**LIBBEY MILES**  
Lifestyles Reporter



SUBMITTED PHOTO

**LAURA SCHMIT**, Human development and family studies

WHERE: Dublin, Ireland • DURATION: 8 weeks

### *Why did you study abroad?*

I had always wanted to study abroad, I finally just decided my college career is almost over, so it was time to finally take the leap of faith and go.

### *What did study abroad teach you?*

Outside of the classroom, studying abroad gave me the confidence to travel independently. I could tell by the end of my trip that I had stepped out of my comfort zone and taken risks that I would not have before studying abroad.

### *Cost estimate:*

For the entire two months, I would estimate around \$9,000 including program fees, meals and all spending money. Obviously it depends on your personal spending habits.

**SHANIA MEIER**, Business Economics

WHERE: CIEE Global Institute, Berlin, Germany • DURATION: 5 months

WHERE: Goethe Institute, Mannheim, Germany • DURATION: 5 weeks

### *What were the focuses of your studies?*

The Mannheim, Germany trip was a faculty-led program through the Goethe Institute where we focused on learning the German language. On the Berlin trip I went to the Council on International Educational Exchange (CIEE) global institute and studied international business and German.

### *What was your favorite experience?*

When I was in Berlin, I met some of the most amazing people and they are some of my best friends today. One night we were sitting around (it was after midnight) and someone mentioned going to the Brandenburg Gate, which is probably like a 30-minute ride away and they shut down at 2 a.m., but when it comes to saying ‘no’ in study abroad, you just don’t do it — always say yes — it’s so important. So we all literally ran to the Brandenburg Gate, had like a mini photo shoot and then ran back to the institute. Take advantage of the moment you are in because you never know when you’ll be in that city or with those people again.

### *Cost estimate:*

The program cost plus the plane ticket was about \$6,000 for Mannheim. I got a huge scholarship for the Berlin trip so it was a flat cost of \$5,000 and my plane ticket was \$1,200. If I didn’t have the scholarship, this program costs about \$18,000.



SUBMITTED PHOTO



SUBMITTED PHOTO

**SETH FLEMMER**, History - teaching

WHERE: Kinding, Germany • DURATION: 21 days

### *Who did you travel with?*

I went on a faculty-led trip through SDSU led by German professor Eckhard Rölz. We were all SDSU students that attended this trip. We were split up into groups and sent to different locations. We went abroad to interact with the refugees Germany has been letting in from all over the world. The refugees we interacted with were all teenage boys from the surrounding villages of Kinding. I was sent to a house where there were no English speakers, due to my ability to speak enough German to get by.

### *Where did you stay?*

We stayed in an apartment complex in Kinding just one floor beneath where the refugees lived. The boys were so gracious that we were there, they would bring us meals and invite us up to listen to music, or attempt to talk about ourselves and United States’ culture.

### *What was your favorite thing you saw?*

My favorite thing was our weekend excursion to the Dachau Concentration Camp near Munich.

### *Cost estimate:*

\$3,000 to \$4,000. If under 18 years old, each student receives a monthly stipend, free housing and free schooling.

**JESSICA SEEHAFFER**, Pre-nursing

WHERE: London, UK • DURATION: 4 months

### *Why did you study abroad?*

I have actually always wanted to travel since I was a kid, and found out about a scholarship from CIEE that was offered. I filled it out thinking nothing would come of it, and I didn’t even tell my parents until I got it. I didn’t know anyone else going, and this was not only my first time leaving the country, but it was my first time traveling alone. It was terrifying.

### *What was your favorite experience?*

My favorite experience was learning how to effectively and safely travel. It was so much fun just booking a trip to a random country for the weekend with friends.

### *Who did you travel with?*

When I got there, there were about 40 to 50 other students from all over the country and only a handful of them knew someone in the group so it was really easy to make friends.

### *Cost estimate:*

I spent way under my budget. Besides tuition, which was less than SDSU’s with the scholarship, I spent around \$2,000 and that covered all food, travel and other activities.



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Where have Jacks

traveled?



These numbers are taken from trips abroad during the 2015 - 2016 academic year and summer 2016. There was a total of 413 students traveling abroad from SDSU. Information given by Office of International Affairs and Outreach.

Greece - 10 students

Honduras - 8 students

Ireland - 24 students

Italy - 24 students

Japan - 2 students

Multisite (all over Europe) - 11 students

New Zealand - 3 students

Norway - 19 students

Peru - 10 students

Russia - 1 student

Senegal - 9 students

Spain - 93 students

Sweden - 23 students


Taiwan - 9 students

Thailand - 1 student

UK - 8 students


Collegian Graphic by BAILEY HILL

Jack's Weekly Horoscopes




Aries

Now is a good time to jump ahead with future plans and set your goals for the upcoming year.




Taurus

This week will inspire you to do some spiritual reflection, like yoga or eating carrots.




Gemini

Joining a new campus group will prove to be a rewarding move with strong connections.




Cancer

Develop a hop-by-hop plan for an ambitious career move you have been considering.




Leo

Jumping into a new skill or course of study will help you expand your horizons.




Virgo

A business plan will encourage a fresh start. Take your first hops to get the ball rolling.




Libra

Some changes need to be made in one of your rabbit relationships. Be ready to compromise.




Scorpio

Hitting the Wellness Center can send your health and daily routine in positive directions.




Sagittarius

Channeling your creativity in a hobby could lead to a profit in Hobo Dough.




Capricorn

Letting go of preconceived ideas will help with a new beginning, Jackrabbit.



Aquarius

An opportunity will bring great news if you hop to it, but be ready to adapt and work.




Pisces

Networking with fellow Jackrabbits for money advice can be a wise financial decision.

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TOURNAMENT

Date: Saturday, April 22, 2017

Start Time: 10:30am

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STATERS FOR STATE



the  
Collegian  
Editorial

Issue:

South Dakota State University has too many websites.

Collegian Poll: 10 staff members of The Collegian were polled about which of the following websites they’ve used, and for what purposes, throughout the current academic year thus far (August to March).

**Starfish – 3**  
Advising and academic-related appointments

**D2L– 10**  
Everyday assignments, discussion posts, checking grades and emailing professors

**WebAdvisor – 9**  
Registering for classes, tuition, class schedules and scholarships

**MyState – 7**  
Parking tickets, housing, meal plans and graduation applications

**Jacks Club Hub – 7**  
Registering members for an organization, mainly used only because it is new this school year

Something students and faculty all share at South Dakota State University is the struggle of navigating and using a ridiculous amount of websites day to day.

SDSU has five websites that students and faculty are expected to understand and use often. These include: Starfish, Desire2Learn (D2L), WebAdvisor, MyState and newly-added Jacks Club Hub, and we cannot fail to mention the recently updated, but incomplete, SDState website as well as its app for mobile devices (Yes, there is an SD-State app).

We, at The Collegian believe that five different websites is far too many to productively use and understand.

Each one has a specific purpose, we think. But that’s the problem. There are just too many to fully know how to use each one. And aren’t used enough to credit constant maintenance of all five websites.

For many new students, including freshmen, transfer students and international students, trying to adjust to life at SDSU is not the easiest feat. Learning that D2L is mainly for classes, Starfish can be used for setting up appointments and Jacks Club Hub is for student organizations takes time and patience.

We, at The Collegian want to remind all the students and faculty of SDSU that patience is key.

Navigating the newly-updated MyState dashboard takes patience. Searching for contact information on SDState’s website that was once there but is now gone takes patience. Learning how each professor every semester uses, or does not use, D2L takes patience. Setting up appointments via Starfish takes a lot of patience. And trying to use any of these websites on your phone will take all of your patience.

Not only are there too many websites in general, the current websites are not user-friendly. The user-interface is generally lacking and mobile apps are either non-existent or don’t work correctly.

That is why we, at The Collegian, believe the university needs to dedicate more time and effort into user-friendly websites.

The problem with the ridiculous amount of websites at SDSU is that it does not only affect students, but also faculty. Every semester, professors come and some professors go. It’s inevitable. Unfortunately, for these incoming professors, some will not receive proper training on how to use each site.

The lack of training does not only frustrate the faculty, but also students. This disconnect over D2L negatively impacts classes. Many students have found that their professors use D2L differently for each class. Some professors fully understand its capabilities, but most do not.

Some of the inconsistencies include not using the content tab correctly, only using the homepage and not using the content tab at all or not having a syllabus in the correct spot on the homepage.

Either way, it’s problematic. Incoming professors need to be adequately trained on the websites they are expected to use, like D2L.

We, at The Collegian, think some of these difficulties mentioned could be alleviated if a few websites were combined or decommissioned.

Although we don’t know the exact amount of money spent by the university to maintain these websites, it’d probably save a lot by combining them when some websites like Starfish or MyState are only used on special occasions. Getting rid of Starfish overall and sticking to email or face-to-face interaction for setting up appointments makes much more sense.

We, at The Collegian, believe these types of solutions would help new students overcome confusion as they adjust to life at SDSU, and strengthen communication and understanding between students and faculty.

Stance:

The websites need to be condensed, simplified and more user-friendly.

The Collegian editorial staff meets weekly and agrees on the issue of the editorial. The editorial represents the opinion of The Collegian.

Anything you do on the internet can, will be used against you

**GARRETT AMMESMAKI**  
News Editor

Your internet service provider (ISP) is watching you.

Perhaps not actively, but passively. It’s the nature of the industry. Think of it in terms of being at the grocery store, with the ISP being your cashier. They know what you buy, they know how much you buy, when you buy it and what brand you prefer.

Now, what if they followed you for 24 hours a day? What if your cashier knew every single thing about you and there was little to nothing you could do about it? What if they could go and sell that information to anyone, at any time, without telling you?

The House of Representatives gave them that ability Tuesday, when the Federal

Communications Commission regulation relating to “protecting the privacy of Customers of Broadband and Other Telecommunications Services” was repealed.

The vote was starkly divided along party lines, with 215 Republicans voting to repeal the regulation and 190 Democrats, along with 15 Republicans, voting against the repeal. Six Republicans and three Democrats did not vote.

I’m not a Democrat, I have said it before and I will say it until I die, nor will I become a Democrat. But just what, exactly, do modern Republicans gain from allowing unbridled buying and selling of consumer information and, whenever possible, relieving corporations from responsibility to their consumers?

According to the resolution, the regulations required

ISP providers to “take reasonable steps to safeguard customer information from unauthorized use or disclosure,” as well as ensuring customers would be alerted if there was a breach of that information, no later than 10 days after it happened.

Sounds like a given, right? If you have my credit card numbers, if you know where I am any time I have my phone, try to make sure the ‘bad guys’ can’t get that information. If the ‘bad guys’ get it, can you tell me about it relatively quickly?

Now, the regulation did not prohibit ISPs from sharing or selling your information, but it did require the ISP to get your permission to do it and allow you to opt out of some instances.

The point is that it was a step toward consumer protection and corporate responsibility

when it comes to our very personal lives. It allowed you to have at least a small amount of autonomy over the for-profit use of your personal and relatively private information.

The same company that charges you \$50 if you go a single megabyte over your 5GB data plan, or charges you upwards of \$80 a month for an internet connection that people in some other countries wouldn’t spend \$10 on, can now unabashedly use you as another source of revenue, with little to no oversight or accountability.

The term ‘cash-cow’ comes to mind.

*Garrett Ammesmaki is a news editor at The Collegian and can be reached at gammesmaki@sdsucollegian.com.*

Incoming  
Senators:  
show up,  
speak up

**VIRAJ PATEL**  
Columnist

On a bright summer day in 1776, in a dimly lit room at the Pennsylvania State House in Philadelphia, delegates to the Second Continental Congress convened a meeting which would change the course of the world.

“We hold these truths to be self-evident,” they said, “that all men are created equal, that they are endowed by their creator with certain unalienable rights, that among these are Life, Liberty, and the Pursuit of Happiness.”

As surprising as it may seem, it was the first time in our history anyone bothered to write down those words. These words are the flagship of the United States. They are the reason this nation is the envy of the world. These 35 words are what changed the course of our history.

Decisions are made by those who show up.

These delegates changed the course of our history by making a choice to show up.

Now, let us get out of this time machine and get to today.

Last week, Students’ Association was honored with their new batch of leaders. President-elect Taylin Albrecht, Vice President-elect Ally Helms, 18 senators and more to be chosen for at-large spots will be governing on behalf of the students. I am proud of each and every one who took the opportunity to campaign and be elected to their positions. I am honored to be one of them.

But, as we move forward, I remind you of the delegates to the Second Continental Congress because of the looming case of uncertainty.

You will have to make some hard decisions in Students’ Association meetings.

You will be sitting in committee meetings where you will feel uninformed.

You will be called upon for questions, opinions and comments.

The moment you are sworn in, you will have the power to make a change.

But to do this, you will need to speak up.

There is no question too stupid to ask. There is no solution too insignificant to consider.

There is no task which we cannot work on. There is no goal which we will let out of our sight.

I cannot say the sky is the limit for our powers, because we are restrained in our capabilities.

But within those boundaries of our power, within those choices we are given, we will make a change. For our history is a testament to our choices. Nothing but a small group of dedicated individuals has changed the course of a nation.

We can be those people. We can choose to participate.

We can choose to debate, to discuss, to speak up.

We can choose to lead.

Decisions are made by those who show up.

Incoming senators, the question is, will you?

*Viraj Patel is a communication studies major and can be reached at viraj.patel@jacks.sdstate.edu.*



# What do other countries know that the U.S. doesn't?

**DOM CARISTI**  
Guest Columnist

President Donald Trump has proposed the elimination of funding for public broadcasting. Yet, compared with other western nations, the United States already provides less than anyone else.

A 2016 study of 18 western nations for Canadian public broadcasting showed the state funding leader was Norway at more than \$134 per person. Less than half of that is about France's \$54 per capita. At less than a fourth of what Norway pays, Italy spends \$28, while our neighbors to the north commit \$21.

How much does the United States spend? Around \$2 per person per year — lowest of all countries studied. In fact, the United States spent less than 4 percent of the average of the 18 Western nations studied.

[Let's be clear: U.S. government support of public broadcasting funds is less than one-fifth of the total budget.] The vast majority of funds come from other sources; notably corporate underwriting and private member contributions. But the stations most likely to suffer the most from cuts will be those in small markets where federal funding makes up a greater percentage of the total operating budget. The greatest risk is in the very places with the fewest, free, over-the-air media choices.

It does no good to note that the federal government spent more on vacations for employees on administrative leave, or a single F-35 fighter jet, since the argument is not that public broadcasting is less wasteful than other government programs. The argument is that public broadcasting improves the quality of life for Americans in ways commercial services do not.

Public broadcasting has faced budget cuts before, and the argument is always the same: "the marketplace" will provide the things government-supported broadcasting provides. That ignores reality. The trend in America today is fewer households paying for cable or satellite. Certainly, the poor are less likely to have paid television services, so all the variety purported by marketplace proponents is not available to those who don't pay a subscription fee.

The Smithsonian has billions of dollars of art and history in its collections, yet we don't look to sell off the artifacts to balance the budget. You don't destroy a national treasure for a few million dollars, or even a few billion. It's an asset you'll never be able to duplicate. That would be short-sighted. Public broadcasting is also a national treasure.

*Dom Caristi is a Ball State University professor of telecommunications and can be reached at dgcaristi@bsu.edu*

## Beauty and the Beast: Disney's crown jewel creates live-action magic



**Movie night**  
with **Ian Lack**

*Editor's Note: The grading system used here is similar to the 10-point scale used in SDSU courses.*

**GRADE: A-**

There's a feeling of nostalgia for most millennials whenever we re-watch an animated Disney classic. The feeling is spurred from childhood memories, like sliding a VHS cassette into a VCR and rewinding to the beginning of a '90s Disney flick.

Like many of our generation, I was raised on the animated "Beauty and the Beast." Being able to head to a local cinema now and purchase a ticket with that title written on it was priceless.

However, as someone who wants to see a live-action adaptation that is as well-done as the animated original, I have to hold this film to the high standard set by the animated version. That being said, I'm happy to see this film soar to a level close to the original.

The 2017 version of "Beauty and the Beast" plays it very safe, taking a lot of dialogue and animation from the original film. However, I would argue the simple feat of adapting the story to a live-action format with the visuals and performances it offers is enough to constitute admiration for this film.

The story that unfolds in this version of the 1991 classic is a near copy-and-paste job with some very slight tweaks that are best discovered while watching the film. Some of the pacing of the film does feel a bit rushed at times to allow for those extra elements that are added to the film, but, overall, the story glides from scene to scene like a well-rehearsed ballroom dance.

The real heart of this film is easily Emma Watson's endearing performance as Belle. In interviews promoting the film, Watson said she joined the film's cast with the expectation that this would be a more independent, well-detailed version of the character.

Watson was correct in that expectation. Belle, in this version, is a noticeably more developed character and can be credited toward Watson.

The rest of the cast provides an exceptional crowd for the romance that unfolds between Belle and the Beast (Dan Stevens), whose appearance on screen deserves some serious accolades directed toward the special effects team.

In the coverage leading up to the release of this film, much has also been made of the gay presence of Le Fou (Josh Gad), the friend/henchman of Gaston (Luke Evans). Russia and several other countries set age restrictions on the film, and a theater in Alabama even barred it from showing because of this aspect.

The "exclusively gay moment" that director Bill Condon spoke of happens in the blink of an eye, but is handled with respect toward the gay community and marks a notable milestone for LGBT+ representation in mainstream film.

Another aspect of the film that deserves attention is the musical numbers performed throughout. Each number is highlighted, not only by the cast, but by the film's exceptional cinematography and choreography — notably the "Be Our Guest" number.

Is this film as perfect as the original? It's debatable. But, in all, if you're looking to re-experience the magic of the "tale as old as time," this live-action adaptation will remind you of Disney's charm.

*Ian Lack is a reporter at The Collegian and can be reached at ilack@sdsucollegian.com.*



COURTESY OF DISNEY ENTERPRISES

Emma Watson and Dan Stevens star as Belle and the Beast in the live-action remake of "Beauty and the Beast" that was released in U.S. theaters on March 17, 2017.

**the Collegian**

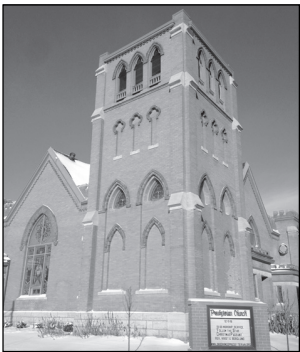
**SUDOKU**

To solve the Sudoku puzzle, each row, column and box must contain the numbers 1 to 9.

			7					8
	5		1	4			6	
						5		
	4			8	6	3		
		3		5				
		1		7		9		6
						1		
		8		2	4		5	
4					3		9	

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**CROSSWORD**

**Across**

1 Give off, as light

5 Board game

10 Seal off

14 Went by car

15 Common sense

16 Roll call reply

17 Greek village

18 Muse with a lyre

19 Angry display

20 Old Glory

23 Cacophony

24 Roofing material

25 Anklebone

28 Viper

31 Lowly workers

35 Knighted Guinness

36 Keen

38 Fluffy scarf

39 Occurring in the same period of time

42 Frequently, in verse

43 Layered

44 Hankerings

45 Leaf opening

47 Born

48 Like some divorces

49 Increases

51 Fly catcher

52 Con game

61 Spoils

62 Houseboat actress

63 Baker's need

64 Neutral shade

65 Words of wisdom

66 Dry riverbed

67 Work station

68 French artist

12 Exhort

13 Gift shop offerings

21 Female sib

22 Mature

25 Fiesta fare

26 Skyward

27 Slow, musically

28 Skier's mecca

29 Outlet

30 Thick soup

32 Orchestra group

33 Bread and butter, e.g.

34 Impudent

36 Athos, to Porthos

37 Modicum

40 Step, in France

41 Facial features

46 Inuit footwear

48 French sea

50 Kind of fork

51 Dubonnet and Bordeaux

52 Outbuilding

53 Nutmeg-based spice

54 Willa Cather's "One of \_\_\_\_"

55 Lymph bump

56 Kind of race

57 Prefix with phone

58 Elliptical

59 Change the decor

60 Scissors cut

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**Down**

1 Historical times

2 Shed

3 Inspiration

4 Canal, of sorts

5 G-rated

6 Warning device

7 "My stars!"

8 Poses

9 Glenn of *The Right Stuff*

10 Holy place

11 Jalopy

**Find the answers at sdsucollegian.com**



>> **LITTLE ‘I’**  
Continued from A1

Another new addition to the Little “I” lineup is the opening of the meat products competition to student clubs and organizations outside the College of Agriculture and Biological Sciences. Groups of students across campus from all backgrounds are invited to participate and create their own smoked sausage recipe.

“We wanted to extend that invitation and try and collaborate a little bit across campus

and make sure we’re involving people outside of Ag and Bio,” Zuidema said. “We want to make an attempt to invite other people to take part in it.”

For other students who are new to Little “I,” the tradition is quick to catch on. Junior livestock exhibitor Tyler Myers transferred to SDSU last fall, but is already involved with the events. Originally from Ohio, Myers said he has experienced other shows similar to Little “I,” but that there’s nothing quite like it.

“It’s definitely a big deal, that is for sure,” Myers said.

“It’s definitely something very big and very exciting for people in the Midwest and even for the western states as well.”

For Myers and many other SDSU students, Little “I” provides an opportunity to continue showing livestock even after they have outgrown their other competitions. Many exhibitors compete in the experienced livestock events, showing animal species they have worked with all their lives.

“It’s that time of year for those individuals who are still fortunate to show livestock in the junior division,” Myers said.

“Even for those of us that are no longer within the junior age category, it’s definitely an exciting time for us because this is our love, this is our passion, this is the agriculture industry and we’re the future of the industry.”

Little “I” is free and open to the public. All students and faculty are encouraged to attend. Zuidema and Schafer said people of all backgrounds are invited to come, whether they are involved in agriculture or not.

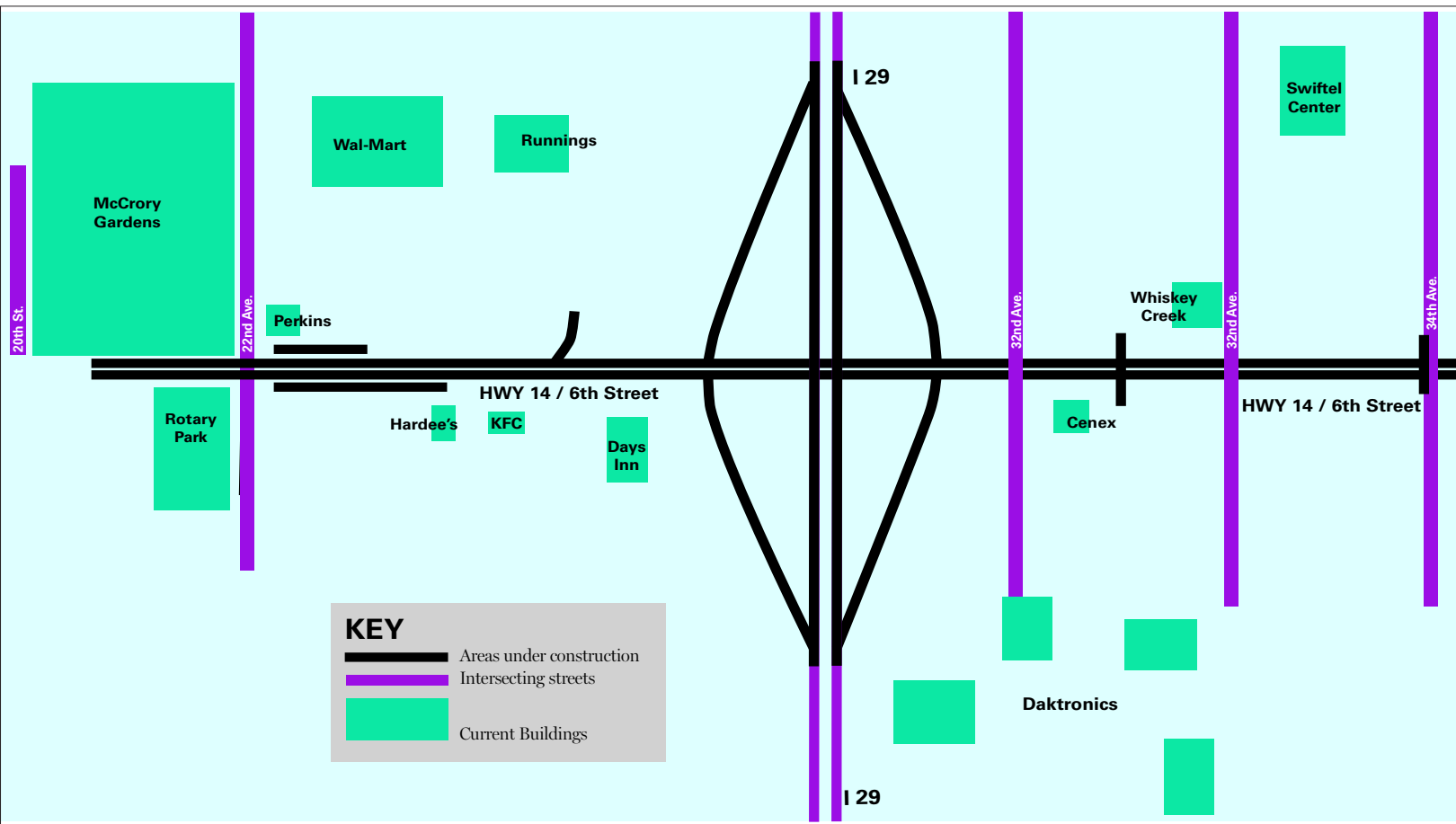
“Everyone should come and take it in,” Schafer said. “It’s an

SDSU tradition and you don’t have to feel like you need to know ag to come.”

Little “I” will be held from 5 to 9 p.m. March 31, and from 8 a.m. to 9 p.m. April 1, in the Animal Science Arena.

Following the closing ceremonies April 1, a dance and concert will be held at the Swiftel Center featuring the band Carolina Reign. Admission costs \$10.

For those unable to attend Little International, a live stream of the event is available on the Little “I” website.



KATIE GEBAUER • Collegian Graphic

Construction will turn Sixth Street into a two-lane road between 22nd Avenue and across Interstate 29. The \$16.3 million project is expected to last at least a year.

>> **6TH STREET**  
Continued from A1

“The timeline of this project requires such an early start,” Auringer said. “There’s too much work to be done to start any later.”

The many businesses that line Sixth Street will be affected, but the city plans to place signs directing commuters toward alternative entrances.

“We’re going to do the best we can to ensure access for everybody,” Auringer said.

Though the speed limit to the north and south of exit 132 will be reduced to 65 mph, Chloe Kunkel, junior in human development family studies and Sioux Falls commuter, isn’t too worried the construction will have a large impact on her drive.

“(It) depends,” Kunkel said. “My jeep is in and out of the shop a lot, so when I’m driving my dad’s truck it’s a little more difficult to navigate the construction.”

Kunkel said after spending her life in the Midwest, she’s used to construction.

The projected completion date is June 30, 2018.

# Mental illness task force to begin needs assessment in Brookings

**PAT BOWDEN**  
Reporter

One in five adults have a diagnosable mental illness.

This statistic from the National Alliance on Mental Health is hitting home for Brookings community members.

A lack of behavioral health services in Brookings and statistics such as this prompted a task force to address the issue.

The Brookings City Council put together the task force in December to perform a mental health needs assessment in the community.

The task force, which had its first meeting March 20, is comprised of representatives from around the community. The groups represented include Brookings City Council, the Brookings School Board, South Dakota State University, state rehabilitation services, local hospitals and community members.

This task force is looking into the prevalence of mental illness in the community and how many community members are going to behavioral health facilities.

According to Dan Hansen,

Assistant Dean in the College of Pharmacy and Allied Health Professionals, and city councilman, there is a growing need even on campus for mental health services.

“It’s eye-opening, I see it interacting with students at the college struggling with mental health issues and friends and family ... you hear some people’s stories, things that we don’t realize are going on or realize that are happening,” Hansen said.

Brookings, however, does not currently have a true behavioral health facility for mental illness, which has raised concerns in the community.

One assured outcome of this needs assessment will be a road map to help people and caregivers affected by mental illnesses find the help and resources they need to get treatment.

Everything else, including any mental health resource requiring funding, is still up in the air, according to Brookings School Board member Randy Grimsley.

“We have no funding at this point with budget cuts up and down in government ... hopefully whatever improvements need to come can be funded,” Grimsley said.

Currently, the closest place a person diagnosed with a mental illness can be admitted into is Avera Medical Behavioral Health in Yankton or one of several locations in Sioux Falls.

The lack of behavioral services in Brookings correlates to a lack of therapists and other services in rural South Dakota, according to Nikki Eining, Avera Mental Health therapist.

Hansen hopes the level of care services in the community increases as a result of this needs assessment.

Hansen also hopes to implement possible solutions such as expanding the Brookings Hospital to include a behavioral health unit or implementing counseling in Brookings public schools. These solutions would help those affected by mental illness to “prevent them from going to Sioux Falls” and other nearby cities for behavior health, Hansen said.

Mental illnesses are nothing new to the Brookings area, however. Grimsley believes that just because this is a prevalent topic in the community does not mean it never was before.

“It stems out from comments from people in the community knowing mental health is an

issue nation-wide that’s not always dealt with, period,” Grimsley said.

Nevertheless, people don’t always feel comfortable talking about their mental issues. There is a negative stigma associated with having a mental illness in today’s society, according to Hansen, who says this can make it hard to talk about.

“I think mental illness is something that is often hidden in the shadows and we don’t talk about on regular basis ... they struggle within silence, and so it’s important to bring it out of the shadows and talk about it in the community and help out that population moving forward,” Hansen said.

Hansen said individuals will sometimes go untreated or even undiagnosed knowing they may have a mental illness.

Craig Pahl, a member on the task force, hopes to represent this population in the community. Pahl is also the president of a local non-profit mental illness advocate group called the Brookings Empowerment Project (BEP).

BEP’s mission is to provide financial support to caregivers and individuals affected with mental illness.

Pahl recognizes the need for more mental health services in the community, too, and the stigma with it. Without the education of mental illnesses, Pahl believes people don’t talk about it and “don’t talk about the lack of services needed for consumers.”

Research, too, shows that educating people on mental illness helps eliminate the negative stigma that comes with it, according to Eining, who doesn’t believe mental illness should be looked at negatively compared to other medical issues.

At SDSU, mental health education and services are available at the Wellness Center. On the other hand, these services are only available to those attending the university and paying the General Activity Fee (GAF), which funds this service.

Pahl believes having this service puts SDSU at an advantage.

“The campus is in a unique position to provide some leadership in the community because they can be advocates not only for this on campus ... they can also advocate in the community and that’s one of the things that I hope comes out of this,” Pahl said.

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# Sports

sdsucollegian.com/category/sports • @CollegianSports • March 29, 2017



## Not just ‘Zach Zenner’s brother’

ABBY FULLENKAMP • The Collegian

Sam Zenner quit football during the summer before his sophomore year, deciding to run for the SDSU track team instead. He has since broken the 60 meter dash SDSU record.

### Brother of SDSU legend quits football, excels as ‘track rabbit’

ANDREW HOLTAN  
Sports Editor

Every South Dakota State football fan knows Zach Zenner.

The three-time All-American running back spent his college career rewriting SDSU record books, before making his way to the NFL where he currently plays for the Detroit Lions.

So, when SDSU football recruited Zach’s younger brother, Sam, two years ago, the idea of having another Zenner on campus gave Jackrabbit fans something to be excited about. But the initial excitement, along with Sam’s love for football, quickly faded during his first year in Brookings.

Sam is creating a name for himself, separate from his brother’s legacy.

“As I got recruited by SDSU, I thought ‘that’s where I have to go, this is what I love,’ or at least I thought that’s what I loved,” Sam said. “In high school, I didn’t know who I was. A lot of people gave me a lot of attention for football and it felt good at the time. As time went on, it kind of became who I was and festered in my heart a little bit. I became a football player.”

After a knee injury kept him on the sidelines during his freshman season, Sam began to question whether or not football was really for him. It wasn’t until he took a leap of faith during the summer, before his sophomore season, that Sam realized his heart was no longer invested in football.

“I had accepted Jesus Christ for who he truly is and started to figure out who I really was,” Sam said. “As the summer went on, I started to take a step back and realize I don’t really enjoy playing football, ‘why am I even here?’”

During fall camp of the 2016 football season, Sam quit the football team. Though the Eagan, Minnesota native only ran one year of track in high school, he decided to join the SDSU track team.

“I like to do a lot of different things with my time — participate in my church, make videos, hunt, fish — and to do any other sport would require a lot of my time,” Sam said. “Track is something where you get there, put in your work and you get out, and it leaves me so much time to do all the other things I love to do.”

Continued to A10



COURTESY OF SDSU ATHLETICS

Zenner finished 10th in the 100 meter dash with a time of 10.87 at the Arkansas Spring Invitational in Fayetteville, Arkansas on March 25. The track team will travel to Texas for two meets, one in Austin and one in San Marcos, between March 29 and April 1.

### Jacks ready to be home after month on the road

KENNY ELLISON  
Sports Reporter

The South Dakota State baseball team fell to 9-10 overall, and 3-3 in Summit League play after losing all three games against Oral Roberts in Tulsa, Oklahoma.

The Jacks also lost two starting pitchers to injuries. Pitcher Ryan Froom suffered an elbow injury in the second game of the series, after facing seven batters. Tyler Olmstead was replaced by Bryce Hanson as Sunday’s starting pitcher because of a shoulder injury.

“It’s tough losing two starting pitchers,” SDSU head coach Robert Bishop said. “But I was impressed by the competitiveness the team showed.”

SDSU out-hit Oral Roberts 31-30 for the series, but only had one extra base hit, which was a Matt Johnson solo home run.

The Jacks struggled to drive in runs, leaving 33 runners on base during the series.

“We were making good contact with the ball,” Bishop said. “We were just struggling to drive the ball and part of that is because we didn’t do well in good counts. Also, caps off to Oral Roberts. They did a great job pitching, which made hitting tough for us.”

Continued to A10



FILE PHOTO • The Collegian

SDSU baseball’s first home game of the season is 3 p.m. Wednesday against Dakota Wesleyan

### Softball focused to break losing streak at USD this weekend

ANDREW HOLTAN  
Sports Editor

The South Dakota State softball team has been struggling lately. They fell to 13-21 on the season, after losing all three games against IUPUI over the weekend in Indianapolis and have lost six straight games.

These were the first three games in the Summit League for the Jacks. SDSU head coach Krista Wood said the team was excited to start conference play, but the loss in the first game influenced the other games.

“We were super prepared, but we just fell short in game one and that kind of

carried the momentum for the rest of the weekend,” Wood said.

SDSU out-hit IUPUI in two of the three games, but failed to produce runs as they lost 5-4, 6-1 and 5-2.

“We are hitting the ball and we have the mentality of ‘attack the ball.’ I think we’re doing a good job of getting on base. Now we just have to have someone step up and attack the ball with runners in scoring position,” Wood said.

The Jacks will try to do just that on the road in Vermillion April 1 and 2, when they take on the University of South Dakota in a three-game series.

Continued to A10



FILE PHOTO • The Collegian

The SDSU softball team hopes to break their six-game losing streak this weekend. Their first game is at 12 p.m., April 1, at Nygaard Field in Vermillion.



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# Sports are for kids to have fun, not to feed your ego

**CHANDLER HOLLAND**  
Sports Reporter

Parents in sports have been the face of conversation for the past few months with LaVar Ball, whose son, Lonzo, is a star for the UCLA basketball team rocking most headlines.

Let's all face the facts. Most kids who play sports in high school will never reach the pinnacle of playing sports at a level like the NCAA, or even professionally. Not all of your kids will end up like Lonzo Ball or the next great athlete. It is just a fact.

Out of the 8 million high school student athletes, only about 480,000 will play in the NCAA. So, my question is, why live your disappointing sports career through your child?

The message I am trying to convey is: try not to be LaVar Ball. If you have not been following along, Ball has been coming out with outrageous claims, from saying he can beat Michael Jordan one-on-one, to saying Lonzo is already better than Stephen Curry.

As a parent, it is OK to be proud of your child's accomplishments. Boasting them as the greatest human being on the other hand, is not. Some children will crumble over the heightened expectations from their parents, that are suffocating them and often diminishing their performance on and off the field.

Two things that sports gave me as a child were memories and life lessons. As a 12-year-old, one of the only reasons you want to play sports is to be with your friends. At a young age, children are being brainwashed into winning. Yes, winning is a great feeling and everyone should get the chance to have that feeling. However, that is not how it works.

Losing is a lesson everyone will go through in the journey of life. As parents, you have to understand that your child will not

be perfect and they are not as perfect as you think. You, as a parent, will have lost numerous amounts of times, and so will your children.

It is not about how to bring them down, but how you will bring them back up. That is what makes a sports parent a special parent.

Your anger at your child for not playing in their sixth-grade basketball tournament has no relevance to anything, other than the fact that they will have more opportunities later on in life if they keep playing. To me, the whole point of playing sports at a younger age is for the experiences and chance to play.

To help your child improve is to help them with their game, not yell at them the whole car ride home. The only thing yelling does is make them more likely to fail the next time around.

Nothing is more embarrassing than parents coaching from the sidelines. Your child does not like it, the coach does not like it and other players do not like it. Let the players play and coaches coach. Do you think yelling instructions from the sidelines is really helping anyone out? No. It's annoying and embarrassing for everyone. You are not only setting examples for your child, but the community and school as a whole.

As a former high school athlete, I understand parents have high expectations. I understand most parents want the best for their children. However, the best parents are not the ones being "trophy parents." Do not try to live your sports dream through your children.

Support your children through the highest of highs and the lowest of lows. There is a bigger picture here. There will always be more to life than just sports. That is what makes you a great parent on and off the court or field.

## Tennis

The South Dakota State men's tennis team was in action March 24 through 26. The Jacks went 2-1 on the road trip.

The trip started with a 6-1 loss to Creighton in Omaha. SDSU then traveled to Grand Forks, North Dakota where they came away with victories over Montana State and the University of North Dakota.

The Jacks defeated Montana State 4-3 and UND 5-2. Marco Paulo Castro went 3-0 on the weekend for the Jacks. Sophomore Chuck Tang went 2-1, after picking up victories in the final two matches of the weekend.

*What's next:* The Jacks will travel back to Omaha April 1 and 2 for a pair of matches against Oral Roberts and Nebraska Omaha.

## Track and Field

The Jackrabbit men's and women's track and field teams opened up their outdoor season March 25 in Fayetteville, Arkansas at the Arkansas Spring Invitational.

SDSU succeeded in both men's and women's 800-meter runs. Junior Cal Lawton won the men's race and sophomore Krista Steele came in second in the women's race. This put her at ninth all-time in SDSU history for top ten

finishes.

The Jacks had two top five finishers in the men's 3,000-meter run. Sophomores, Chase Cayo and Lukas Nelson finished third and fourth, respectively. Junior Halie Mechels finished second in the 3,000-meter steeplechase.

Sophomore Kasie Vollmer placed fourth in discus and sophomore Logan Ammons finished fourth in the hammer throw.

*What's next:* SDSU will head to Austin, Texas March 29 through April 1 to participate in the Texas Relays.



THIEN NGUYEN • The Collegian  
Jackrabbit Matt Wilson runs the 1,000-meter during the Feb. 11 Indoor Classic at the SJAC on SDSU campus. Wilson placed 9th in the race.



## Employment Opportunities

### Tree Planters Needed!

-Starting date May 8<sup>th</sup>

 -Competitive Wages \$12.50/hr.

-Work Outdoors 

Deadline for applications April 15, 2017!

Applications available at [www.brookingsconservation.org](http://www.brookingsconservation.org)

**Brookings County Conservation District**  
205 Sixth Street Brookings, SD 57006  
(605) 692-8003 ext. 3



## Mom's Weekend

March 31-April 1, 2017

Register today at [www.sdstat.edu/moms-weekend](http://www.sdstat.edu/moms-weekend).

Featured Events:

- Six Appeal Vocal Band
- Antique & Boutique Shopping
- Greenhouse Tours
- Student Showcase

## Brookings PROPERTY MANAGEMENT



**Available May**

Loft apartments available located at 116 Main Ave S. Includes stainless steel kitchen appliances, dishwasher, stovetop, fridge, microwave/convection oven, air conditioning, laundry, wi-fi, tile shower, and granite countertops. 3rd floor units have 16' ceilings and a lofted sleeping area with spiral staircase. No pets. Rent \$750 - \$925/mo.

Studio / 1 bath. Located at 725 6th St #3. Spacious studio apartment located in the lower level of a triplex. The apartment is just 4 blocks from the SDSU campus. Rent \$445/mo.

1 bedroom / 1 bath apartment located at 100 Industrial Dr, Volga. Includes stove, fridge, dishwasher. Tenant responsible for utilities. Owner responsible for lawn care / snow removal and garbage. Rent \$500/mo. Pet friendly with 20 lb limit; \$500 pet deposit and \$50/mo pet rent. Storage units available to rent on site.

Studio / 1 bath apartment located at 510 Main Ave #22 & #24, Brookings. Located on top floor of the Watson Clinic downtown. Includes utilities and wireless internet. Laundry in building. Off street parking. Rent \$850/mo.

2 bed / 1.5 bath townhome located at 105 Caspian Ave, Volga. Includes stove, fridge, dishwasher, laundry hookups (W / D available with fee). Tenant responsible for utilities. Owner responsible for lawn care / snow removal and garbage. Rent \$740/mo. Pet friendly with 20 lb limit; \$500 pet deposit + \$50/mo pet rent.

2 bed / 1.5 bath townhome located at 105 Caspian Ave, Volga. Includes stove, fridge, dishwasher, laundry. Tenant responsible for utilities. Owner responsible for lawn care / snow removal & garbage. Rent \$755/mo. Pet friendly with 20 lb limit; \$500 pet deposit + \$50/mo pet rent

2 bed / 1.5 bath townhome located at 100 Industrial Dr, Volga. Includes stove, fridge, dishwasher, laundry hook ups (W / D available with fee). Tenant responsible for utilities. Owner responsible for

lawn care / snow removal and garbage. Rent \$790/mo. Pet friendly; \$500 pet deposit + \$50/mo pet rent. Storage units available to rent on site.

NEW CONSTRUCTION! 2 bedroom / 1.5 bath townhomes in Brookings. Includes stainless appliances, Stain master carpet, central A/C and heat, back door leads to a concrete patio, lawn care and snow removal. Pets are welcome, but a \$500 pet deposit would apply. Rent is \$1,100/mo with garage, \$950/mo without.

3 bed / 1 bath duplex located at 702 7th St, Brookings. Located in the historic section of Brookings about four blocks from SDSU. The home includes laundry. \$840/mo.

3 bed / 1 bath house located at 725 11th Ave, Brookings. 1/2 block from SDSU campus. There is a large living area in the basement, along with lots of storage space. There is a washer and dryer in the house as well. \$1,095/mo.

3 bed / 2 bath house located at 1049 8th Ave, Brookings. Nice house in a quiet neighborhood located just west of SDSU campus. No AC. \$1,050/mo.

NEW CONSTRUCTION! 3 bedroom / 2.5 bath townhomes with attached single garage in Brookings. Includes stainless appliances, Stain master carpet, central A/C and heat, back door leads to a concrete patio, lawn care and snow removal. Pets are welcome, but a \$500 pet deposit would apply. Rent is \$1,305/mo.

4 bed / 1 bath house located at 1010 1st St, Brookings. Nice home with all appliances, single garage, and central air. Rent \$1200/mo.

4 bed / 2 bath house is located at 1029 9th Ave, Brookings. This home is located 1 block from SDSU campus. Includes laundry and has off-street parking. Rent \$1,200/mo.

4 bed / 2 bath house located at 209 2nd St S, Brookings. This home has a double garage, all appliances, laundry and central air. Rent \$1200/mo.

For more information, call (605) 695-5261 or visit [www.brookingspm.com](http://www.brookingspm.com)

**Available May (continued)**

4 bed / 2 bath house located at 729 11th Ave, Brookings. This home is located right on the edge of campus. Laundry included in unit! Rent \$1,400/mo.

5 bed / 2 bath house located at 411 5th Ave S, Brookings. Very nice home with 2 kitchens, laundry, central air, single garage, and plenty of extra parking. A must see! Rent \$1650/mo.

5 bed / 2 bath home located at 504 Medary Ave, Brookings. This 5 bedroom unit has 2 bathrooms and 2 kitchens. Both kitchens have dishwashers. The home features a large amount of living space. The owner takes care of snow removal & lawn care. The home features built-in cabinets on the main floor. There is off-street parking. There is a large shed that can be used for storage. \$1800 /mo.

6 bed / 2 bath house is located at 112 Medary Ave., Brookings. This home includes (2) stove, (2) refrigerator and laundry. This house has garage and off street parking. Rent \$1,920/mo.

6 bed / 2 bath house. Located at 1602 Olwein St. This house has 2 kitchens that include stove, fridge, dishwasher, laundry & central air. Also has off street parking and detached garage. Rent \$2,160/mo.

6 bed / 3 bath house located at 615 Campanile Ave, Brookings. Includes 2 kitchens, double detached garage, and large back yard. One block from campus! Rent \$2,250/mo.

6 bed / 3 bath home located at 625 9th St, Brookings. This is a large house located just three blocks from SDSU. Includes laundry, central air / heat, two kitchens, and a new furnace. Rent \$2,250/mo.

**Available June**

Studio / 1 bath apartment located at 925 3rd Ave #2, Brookings. Located about 7 blocks west of SDSU. Gas bill split with main tenant. No pets. Rent \$390/mo.

**[www.brookingspm.com](http://www.brookingspm.com)**



# The tournament that puts the madness into March

ANDREW HOLTAN  
Sports Editor

Every year millions of Americans fill out NCAA Men's Division I Basketball Tournament brackets in anticipation of watching the games. This is just one of many reasons why the tournament is one of the most popular sporting events.

Gambling is a large part of why this event is so popular. Most workplaces have a bracket pool and you can also enter brackets on websites such as ESPN.com and CBSSports.com.

In fact, 18.8 million people entered ESPN's tournament challenge this year, which is five million more than last year.

Gambling isn't the only reason the tournament is popular, though. The nickname for the tournament is "March Madness." It is called this because most of the tournament is played in March. The madness part of the nickname comes from the buzzer beaters and upsets that occur.

The tournament usually lives up to its nickname. This year, there wasn't a whole lot of madness in the first round. The second round, however, made up for that. Multiple national championship contenders lost, including Villanova, Duke and Louisville.

The third and fourth rounds are called the Sweet 16 and Elite Eight because that's how many teams are left in each round. We saw two buzzer-beaters win the game in these rounds.

The first one came when No. 4 seed Florida played No. 8 seed Wisconsin. There were actually two buzzer-beaters in this game. Wisconsin's Zak Showalter hit a running three to tie the game at 72 with two seconds left and sent it to overtime.

In overtime, Wisconsin was up two with four seconds remaining. Florida's Chris Chiozza then hit a running three at the buzzer to give Florida a 84-83 victory.

The second buzzer-beater to win the game came when No. 2 seeded Kentucky faced off against No. 1 seeded North Carolina. Kentucky was down three before Malik Monk hit a fade away three to tie the game with 7.2 seconds remaining.

North Carolina opted not to take their final timeout as Theo Pinson dribbled the ball to just inside the three-point line before handing it off to Luke Maye. Maye then nailed an 18-foot jump shot at the buzzer to give North Carolina a 75-73 victory and a trip to the Final Four.

That is what I call madness. Those two games were something you would see in a scripted movie. Sports is the best reality TV out there because none of it is scripted. It's all real.

Another thing that makes the tournament great is the stories. Maye came into the game averaging 5.5 points a game. He scored a career-high 17 points and made a shot that will forever be remembered in college basketball history.

Another great story in this tournament is South Carolina. They are a No. 7 seed and beat Duke, Baylor and Florida to get to their first ever Final Four.

The emotion in the players and fans is what really captivates me. Every year after the championship game, there is a song called "One Shining Moment" that plays over a highlight montage of good plays and emotions of players, whether it's sad or happy.

If you have not watched it, I highly recommend it.

This is my favorite sporting event because it is completely unpredictable. Whether it's who you predicted to win or who you want to win, nothing is ever certain in the NCAA Tournament. Except a No. 16 seed beating a No. 1 seed. That has never happened. But it more than likely will at some point in time because that's how crazy this tournament is.

## ATHLETE OF THE WEEK: MARCO PAULO CASTRO



GOJACKS.COM

Castro helped the South Dakota State men's tennis team go 2-1 on a road trip to Omaha, Nebraska and Grand Forks, North Dakota March 24 through 26. They fell to Creighton then defeated Montana State and North Dakota.

**Year:** Junior

**Hometown:** Uberlandia, Brazil

**Major:** Civil Engineering

ANDREW HOLTAN

Sports Editor

The South Dakota State men's tennis team went 2-1 on a road trip where they traveled to Omaha, Nebraska and Grand Forks, North Dakota. They fell to Creighton 6-1, but bounced back with a 4-3 victory over Montana State and a 5-2 win over the University of North Dakota.

Marco Paulo Castro played a large role in these victories as he went 3-0 in single matches over the weekend. Because of this performance, Castro has been named Collegian Athlete of the Week.



GOJACKS.COM

*weekend*  
**stuff.**  
*get to know a good thing.*

**31 UPC Six Appeal** Award-winning a capella!  
8pm Performing Arts Center

**1 Best of State Showcase** Jackrabbit talent!  
7:30pm Performing Arts Center

**7 Friday Night Flicks** Rogue One: A Star Wars Story  
8pm Union Market

**8 State-a-Thon** For Children's Miracle Network!  
Facebook.com/StateAThon for more info.

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## BROOKINGS REGIONAL LANDFILL SPRING CLEAN UP

The City of Brookings annual spring clean up for city residents. This program allows the residents to place their rubbish, debris and branches in front of their home during a designated time period. **This program is for anyone residing within the city limits. Commercial haulers and businesses do not have free access to dumping.** The City of Brookings then pools the Street Department, Park and Forestry, Solid Waste Collection and Landfill Departments together to clean up the material set on the boulevards. **The city will canvass the town one time only.** All items must be placed on the boulevard. There is no alley pickup. Please make sure everything is on the boulevard to help reduce any damage from the use of heavy equipment.

### SPRING CLEAN UP HOURS

Monday, April 3rd is the first day that residents can start placing their items on the curb. All items must be out by April 9th. The City crews will start the curb side pickup on Monday April 10th. The Landfill will be open Monday thru Friday from 7:30am to 4:15pm April 3rd through April 29th. Saturday hours will be from 8:00am to 4:00pm on Saturday April 8th and April 15th, and from 8:00am to 11:45am on April 22nd and April 29th. **There will be free dumping at the Landfill for City of Brookings Residents.**

### RECYCLING AND SEPARATION OF ITEMS

The City of Brookings landfill regulations and recycling policies require more sorting of items placed on the curb. Your cooperation is critical to continue this project. Below is a list of items **that will not be picked up from the curb:**

- House hold refuse, *place in green cart*
- Cardboard, *in recycling cart*
- Mixed piles will not be picked up
- Grass/leaves, *haul to landfill for free*
- Remodeling material/concrete
- Paint, drop at paint exchange
- Batteries/waste oil/chemicals

### ITEMS THAT MUST BE HAULED TO LANDFILL FOR A FEE:

- Tires, *fee based on size of tire*
- Refrigerators/freezers/AC, *\$12 each plus sales tax*

### TREE BRANCH PICKUP

Please place branches lengthwise on the boulevard (in the same direction with the gutter line). The City of Brookings will begin to pick up branches on Monday, April 10th. Please remember that tree trunks and branches should not be more than 12 inches in diameter and 12 feet long. They must be placed on the curb. The City of Brookings **will not enter residential property to pick them up.**

### SCHEDULE FOR CURBSIDE PICKUP

SECTION 1: Railroad tracks to 6th Street and from Main Avenue to 16th Avenue  
SECTION 2: Front Street to 6th Street and from Main Avenue to Western Avenue  
SECTION 3: 6th Street to 11th Street and from Medary Avenue to Western Avenue  
SECTION 4: 6th Street to 8th Street east of Medary Avenue  
SECTION 5: Railroad Tracks to 6th Street from 16th Avenue to 22nd Avenue  
SECTION 6: South of Railroad Tracks from Medary Avenue South to 22nd Avenue South  
SECTION 7: Railroad Tracks south to City limits from Medary Avenue West to City Limits

**Note: Please listen to the Brookings Radio Station to find out what section they are in for each day of the week.**

### PAINT EXCHANGE PROGRAM

The Annual Paint Exchange program will be held on Saturday, April 8th, 2017 at the Brookings Regional Landfill. The citizens can bring in Latex paint from 8:00 a.m. to 12:00 noon to be recycled. Then from 1:00 p.m. to 4:00 p.m. the paint will be available to the general public free of charge.

### IF YOU HAVE ANY QUESTIONS, PLEASE CALL THE BROOKINGS REGIONAL LANDFILL AT 693-3667.

## SAVE THE DATE | Earth Day on Saturday, April 22 from 10am-12pm at Larson Nature Center